

Interim JAVA Show Standard.

Australia.

This Standard of Perfection for the Java Finch has been produced with the aim of improving the quality of Java.

SCALE of POINTS.

TYPE	40 points.
CONDITION	15 points.
MARKINGS	15 points.
COLOUR	20 points.
SIZE	10 points.

TYPE.

- The bird is to stand Proudly and Clear of the perch.
- The Body should be nicely rounded having a smooth flowing profile, free from irregularities.
- The Wings should be compact and carried close to the body, with the tips just meeting above the rump.
- The Tail should be straight, tapered and a continuation of the body profile.
- A line from the eye to the point of the tail should be approx. 50 degrees from the horizontal.

CONDITION.

- The bird should give the appearance of vitality and radiant good health.
- It should not be over-fat or slim.
- The bird should be clean and complete.
- The feathers should be smooth, close, tight and have a good sheen.
- No scars, imperfections or other sign of injury should be apparent.

MARKINGS.

- As the pattern of markings are very distinct in their evenness it must be clear cut.
- The Cheek Patches should be sharp and clear cut with no bleeding of body colour into the cheeks.

COLOUR.

- All colour patterns must at all times appear to be clean, clear, crisp and even. The evenness and intensity of colour must be considered when viewing the bird..

SIZE.

- The bird should measure approx. 150 millimetres from the tip of the beak to the point of the tail.

COLOUR STANDARDS.

GREY. (Known as Blue).

Cock.

Head -	Glossy Black down to neck line.
Cheek Patch -	Pure White with no bleeding of colour into Black area of head.
Beak -	Pinkish White becoming Pink to Red as the bird ages or sex of the bird.
Eye Ring -	Reddish Flesh colour and prominent, eyes Dark.
Back, Wings -	Slate Blue Grey.
Chest -	Slate Blue Grey of back and wings.
Abdomen -	Pink to Buff suffusion, lighter than the body Slate Blue Grey.
Undertail -	White with the ventral area Whitish Blue Grey.
Tail -	Black.
Legs and Feet -	Pinkish flesh tone.

Hen.

As for cock.

CINNAMON (Original Fawn)

Cock.

Head -	Warm Dark Fawn down to neck line
Cheek Patch -	Pure White with no bleeding of colour into Dark Fawn of head.
Beak -	Pinkish White becoming Pink to Red as bird ages or sex of bird.
Eye Ring -	Reddish Flesh colour and prominent, Eyes Red Brown.
Back and Wings -	Medium Fawn.
Chest -	Medium Fawn of back and wings.
Abdomen -	Deep Beige.
Undertail -	Beige.
Tail -	Dark Fawn.
Legs and Feet -	Pinkish flesh tone.

Hen.

As for cock.

FAWN.

Cock.

Head -	Fawn down to neck line.
Cheek Patch -	White.
Beak -	Pinkish White becoming Pink to Red as the bird ages or sex of the bird.
Eye Ring -	Reddish Flesh colour and prominent, Eyes Red Brown.
Back and Wings -	Light Fawn.
Chest -	Shade lighter than Light Fawn of back and wings.
Abdomen -	Pale Light Fawn.
Undertail -	Off White towards Pale Cream.
Tail -	Fawn.
Legs and Feet -	Pinkish flesh tone.

Hen.

Paler all over than cock, i.e. Head - Pale Fawn, Abdomen - Pale Fawn.

WHITE.

Complete bird Pure White for Cock and Hen, except for Beak, Legs, Feet and Eye Ring which is the colour of the Grey bird. Eyes to be Dark.

SUFFUSED WHITES.

These birds are basically 80% White and colour is suffused into the White. Beak, Legs, Feet and Eye Ring is the colour of the Grey bird. Eyes dark, if of the Fawn or cream colour the eyes will be Red Brown.

PIED

The colour is to be 50% Pied markings. All colours should be uniform and free of bleeding into adjoining colours. Some birds will have a coloured Saddle. If of a Pied colour of Fawn or Cream colour the eyes will be Red Brown.

It is the aim of achieving uniform conformation across Australia that I present this Standard for consideration.

Should you have any questions or ideas please forward to ;-

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